Contents

Ackr	nowledgments	v	
Contributors		vi	
1	Introduction Alan Shepard and Stephen D. Powell	1	
Affiliation and Appropriation			
2	How Troy Came to Spenser James Carscallen	15	
3	"Fairer than the evening air": Marlowe's Gnostic Helen of Troy and the Tropes of Belatedness and Historical Mediation Michael Keefer	39	
4	In Search of the Trojan Origins of French: The Uses of History in the Elevation of the Vernacular in Early Modern France Paul Cohen	63	
5	Togail Trol: The Irish Destruction of Troy on the Cusp of the Renaissance Brent Miles	81	
6	The Disappearance of the Trojan Legend in the Historiography of Venice Sheila Das	97	
Rhetoric, Translatio Imperii, and Trojan Legacy			
7	Smiting High Culture in the "Fondement": The Seege of Troye as Medieval Burlesque Pamela Luff Troyer	117	
8	Imagining the Masculine: Christine de Pizan's Hector, Prince of Troy Loma Jane Abray	133	

9	La Troade de Garnier: destins malheureux et exemples héroïques Stéphanie Bélanger	149	
10	"What's Hecuba to him": Trojan Heroes and Rhetorical Selves in Shakespeare's Hamlet Andrew Hiscock	161	
11	Embracing Troy: Surrey's Aeneid Stephen Guy-Bray	177	
12	Appropriating Troy: Ekphrasis in Shakespeare's The Rape of Lucrece Christopher Johnson	193	
Exemplarity in Troynovant			
13	Slanderous Troys: Between Fame and Rumor Elizabeth Jane Bellamy	215	
14	Falling into History: Trials of Empire in Spenser's Faerie Queene Rebeca Helfer	237	
15	According to "the common received opinion": Munday's Brute in The Triumphes of Re-United Britannia (1605) Scott Schofield	253	
16	The Fall of Troynovant: Exemplarity after the Death of Henry, Prince of Wales Michael Ullyot	269	
Index			