

Contents

Acknowledgments	vii
Illustrations	ix
Introduction	1
The Other Voice	1
Early Life and Works	2
Murat and the Development of the Literary Fairy Tale	6
Scandal and Exile	13
Murat and the Art of the Leisure Novel	14
A Female Quixote	20
Theatrical Life in 1700	24
Reception and Revision	26
Conclusion	30
A Note on the Translation	30
<i>The Sprites of Kernosy Castle</i> (1710), by Henriette-Julie de Castelnau, Countess de Murat	
Part One	33
The Story of Madame de Briance	59
The Story of Zariades	75
Part Two	81
Continuation of the Story of Madame de Briance	81
The Story of the Count de Tourmeil	99
<i>Bearskin</i> , by Marie-Madeleine de Lubert (addition to the 1753 edition of <i>Sprites</i>)	125
<i>Etoilette</i> , by Marie-Madeleine de Lubert (addition to the 1753 edition of <i>Sprites</i>)	143
Bibliography	171
Index	179