

CONTENTS

Acknowledgments	7
Illustrations	9
Contributors	11
1. After Ovid: Classical, Medieval, and Early Modern Receptions of the <i>Metamorphoses</i> <i>Alison Keith and Stephen Rupp</i>	15
2. Ovid's Transformations in Medieval France (ca. 1100–ca. 1350) <i>Frank T. Coulson</i>	33
3. The Goddess Diana and the Ethics of Reading in the <i>Ovide moralisé</i> <i>Marilynn Desmond</i>	61
4. Metaphor and Metamorphosis in the <i>Ovide moralisé</i> and Christine de Pizan's <i>Mutacion de Fortune</i> <i>Suzanne Conklin Akbari</i>	77
5. At the Ovidian Pool: Christine de Pizan's Fountain of Wisdom as a Locus for Vision <i>Patricia Zalamea</i>	91
6. Lessons for a King from Gower's <i>Confessio amantis</i> 5 <i>Kathryn McKinley</i>	107
7. Argus' Eyes, Midas' Ears, and the Wife of Bath as Storyteller <i>Jamie C. Fumo</i>	131
8. The <i>Metamorphoses</i> of Metals: Ovid and the Alchemists <i>Thomas Willard</i>	151
9. Authorising the Metamorphic Witch: Ovid in Reginald Scot's <i>Discoverie of Witchcraft</i> <i>Cora Fox</i>	165

10.	A Humanist in Exile: Ovid's Myth of Narcissus and the Experience of Self in Petrarch's <i>Secretum</i> <i>Gur Zak</i>	179
11.	<i>Actaeon ego sum</i> : Ovidian Dismemberment and Lyric Voice in Petrarch and Maurice Scève <i>Cynthia Nazarian</i>	199
12.	Venus, Myrrha, Cupid and/as Adonis: <i>Metamorphoses</i> 10 and the Artistry of Incest <i>Julia Branna Perlman</i>	223
13.	Transforming Phaethon: Cervantes, Ovid, and Sancho Panza's Wild Ride <i>R. John McCaw</i>	239
14.	A Reflection on Greed Through Bird Imagery: An Ovidian Pre-Text in Góngora's <i>Solitudes</i> <i>Sanda Munjic</i>	251
15.	Changing Ovid <i>Maggie Kilgour</i>	267
	Bibliography	285
	Index	321