

# Contents

Introduction . . . . .	1
Underpinnings of the Social Edition? A <i>Brief</i> Narrative, 2004–9, for the Renaissance English Knowledgebase (REKn) and Professional Reading Environment (PRE) Projects, and a Framework for Next Steps <i>Ray Siemens et al.</i> . . . . .	3
A Digital Research Community in Medieval and Renaissance Studies: The ARC Network for Early European Research, 2005–2010 <i>Toby Burrows</i> . . . . .	51
“A hawk from a handsaw”: Collating Possibilities with the <i>Shakespeare Quartos Archive</i> <i>Jim Kuhn</i> . . . . .	67
Moving Early Modern Theatre Online: The Records of Early English Drama Introduces the Early Modern London Theatres Website <i>Tanya Hagen, Sally-Beth MacLean and Michele Pasin</i> . . . . .	91
Sandrart.net: An Online Edition of a Seventeenth-Century Text <i>Anna Schreurs, Carsten Blüm and Thorsten Wübbena</i> . . . . .	115
Virtual Restoration: The Art and Technology of “Recreating” Italian Renaissance Paintings <i>Diane Cole Ahl</i> . . . . .	149
Greensickness and HPV: A Comparative Analysis? <i>Jessica C. Murphy, William H. Hsu, et al.</i> . . . . .	171
Resuscitability and “Excellent New” Early Modern Verse <i>Kris McAbee</i> . . . . .	199
“Speak the Speech”: Dramatic Blank Verse As a New Medium on the English Stage <i>Farah Lehman</i> . . . . .	217

Broadside Love: A Comparison of Reading with Digital Tools versus  
Deep Knowledge in the Ballads of Samuel Pepys  
*Tassie Gniady* . . . . . 243

Emblematica Online: A Case Study in Humanities Research Projects  
*Kathleen Marie Smith* . . . . . 261

A Modest Proposal for Scholarly Publishing: 21<sup>st</sup>-Century Ideas for a  
19<sup>th</sup>-Century System  
*Shawn Martin* . . . . . 285

Contributors . . . . . 305